

# PROFESSIONAL TRAINING APPRENTICESHIP PROGRAM

TRADITIONAL AFRICAN, CARIBBEAN  
AND CONTEMPORARY DANCE



## PROGRAM VISION

COBA offers an inspiring three-year Professional Training Apprenticeship Program for emerging artists looking for in-depth training in dance and or music. A one-year intensive program for dancers and teachers is now also available.

The program vision is to nurture artists in perfecting a diverse movement vocabulary with specialized ability in both the traditional and contemporary aesthetics of Africa and the African Diaspora.

Students benefit richly from the mentorship and training delivered by the roster of esteemed resident artists, griots and master teachers involved in creative collaboration with the Collective.

## PROGRAM CURRICULUM

COBA's Professional Training Apprenticeship Program provides high quality dance education that is supported by a legacy of African history.

An intensive program with afternoon & evening classes, COBA's training curriculum encompasses instruction in:

Traditional West African dance  
Caribbean Indigenous Folk dance  
Afri-Jazz  
Ballet (non-syllabus)  
Modern  
Repertoire  
Vocal chanting  
Drumming/percussion  
Makeup application  
Anatomy  
Stagecraft  
Dance History

## A-FEEREE

The primary training mechanism for African and Caribbean dance forms is A-Feeree. Developed by COBA's artistic co-founder BaKari E. Lindsay to condition a dancer's body to navigate the specific aesthetics of African and African Diasporic dances, A-Feeree draws on the traditional dance culture of the African continent as well as indigenous folk dances from Trinidad & Tobago.

## PROGRAM STREAMS

Students' training schedules are individually tailored to meet each artist's specific development goals and channeled into one of the following program streams:

## FACULTY

BaKari E. Lindsay, Artistic Co-founder  
Charmaine Headley, Artistic Co-founder  
Richard "Popcorn" Cumberbatch  
Debbie Y. Nicholls-Skerritt  
Almond Small

Robin Hibbert\*  
Vincent Sekwati Koko  
Mantsoe\*  
Alassane Sarr\*  
Arsenio Andrade

*\*Guest Faculty*



STREAM	DESCRIPTION
<b>Skills Development</b>	For dance teachers and artists looking to perfect their technique
<b>Training</b>	For artists looking to strengthen their technique and expression
<b>Performance</b>	For talented emerging artists interested in improving their performance capacity or in a career with COBA's professional company



LENGTH	PRE-REQUISITE	FEE
1 Year	Some dance training, experience teaching	\$1,500
3 Year	Minimum 3 years intense training	\$2,500
1-2 Year	Minimum 5 years intense training plus performance experience OR graduate of training stream	\$2,500



## FEES

	1 YEAR PROGRAM	OTHER STREAMS
Registration fee (non-refundable)	\$500	\$500
Term one (Sept - Jan)	\$500	\$1000
Term two (Feb - June)	\$500	\$1000
<b>TOTAL FEES</b>	<b>\$1500</b>	<b>\$2500</b>

All funds in Canadian dollars. All fees subject to 13% HST

## TO BOOK AN AUDITION

All applicants to the program must audition. Auditions will be held at COBA Studios in Toronto, Canada. Check our website for available audition dates, or email [info@cobainc.com](mailto:info@cobainc.com)

DVD or video submissions should include a solo piece, a piece demonstrating group work, and a piece in African Diasporic dance or a piece in your chosen specialty

### PLEASE SEND:

- your 8" x 11" head shot
- your resume outlining your training and experience
- your preferred audition date
- a passion statement indicating the program stream you are interested in and why you want to enroll in the program



### PROFESSIONAL TRAINING APPRENTICESHIP PROGRAM

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[www.cobainc.com](http://www.cobainc.com)

FUNDED BY:



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# PLEASE COMPLETE, DETACH AND RETURN TO COBA

Name: \_\_\_\_\_

Tel: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

E-Mail: \_\_\_\_\_

Dance Experience: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

Education: \_\_\_\_\_

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\_\_\_\_\_

Registration Fee \$500.00 Enclosed

I agree to pay my apprenticeship fees in the following installments:

- 2 x \$1000 (Sept./Feb.)
- 4 x \$500 (Sept./Nov./Feb./Apr.)
- 2 x \$500; 8 x \$125 (Sept./Feb./monthly)